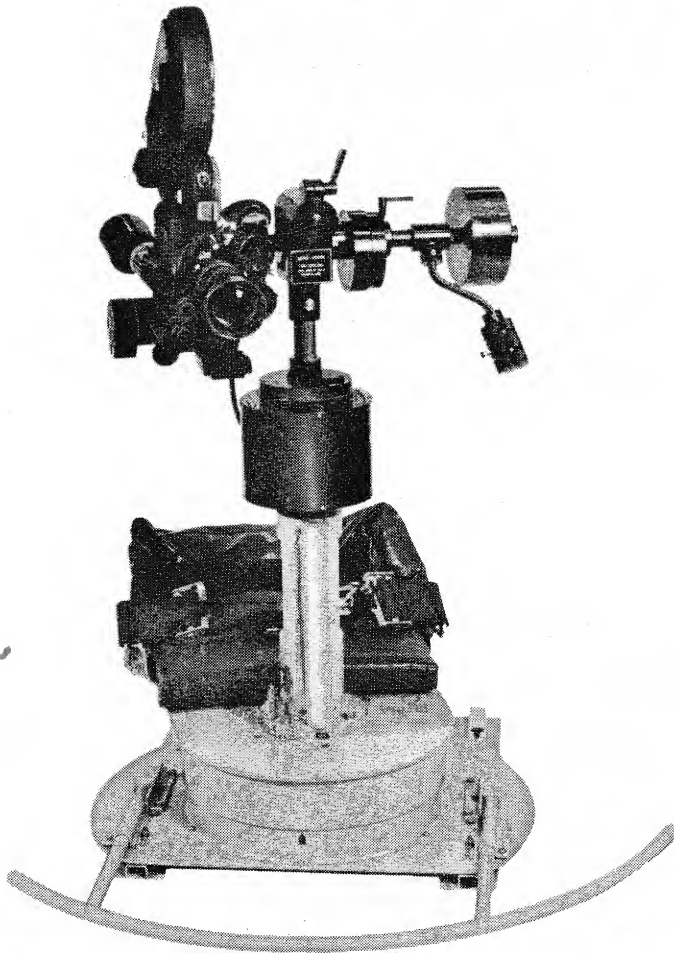


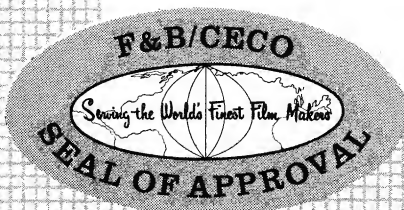
F&B/CECO

Specification Sheet

AERO-VISION



**A NEW ANTI-VIBRATION MOUNT
DESIGNED FOR USE IN HELICOPTERS,
AIRPLANES, OR OTHER MOVING VEHICLES...**



F&B/CECO I
N
C.

315 West 43rd Street, New York, N. Y. 10036

(212) JU 6-1420

Cable Address: CINEQUIP Telex: 1-25497

F&B/CECO *Specification Sheet*

The base disc is coupled by three sets of friction-drive inertia wheels, to minimize resistance at start and stop of turning and to smooth turning action. The main shaft is held by axial slide bearings and the weight of the head is hung by a coil spring. At the top of the main shaft, there is a swinging stabilizer which consists of several universal joints and flat joints which hold the horizontal bar. On the horizontal bar are inertia wheel devices which smooth the tilting action of the camera.

The cameraman sits on the bucket seat, straps on his safety belt and places his legs on the circular footrest. His left hand grips the stabilizer handle which contains the camera off-on switch. His right hand lightly holds the zooming knob, which operates the zoom lens.

FEATURES:

- Five patented features provide almost 100% picture steadiness and freedom from vibration...even when using long lenses.
- Ideal for Arriflex 16mm or 35mm with 400' magazine, zoom lens, and motors.
- Separate on-off camera switch and zoom control assures smoothness.
- Bucket seat, safety belt and circular turning bar included.
- Can be easily mounted inside bell, Brantly, Hiller, Hughes, Sikorsky or any of the larger helicopters. Only 4 bolts hold the 2 channel base plate.

TECHNICAL DATA

WEIGHT: 120 pounds

DIMENSIONS:

with footrest 39" high x 36½" wide x 35½" deep

with footrest removed 39" high x 23½" wide x 25" deep

FINISH: Black and gray enamel, red cushion

PRICES:

RENTAL (less camera)	Daily	\$100 ⁰⁰
	Weekly	\$400 ⁰⁰

SALES PRICE ON REQUEST

All prices subject to change without notice.



F&B/CECO INC.
315 West 43rd Street, New York, N. Y. 10036
(212) JU 6-1420
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F&B/CECO PRODUCTION FORMS

CALL SHEET

Producer: _____ Date: _____

Director: _____

Scene Report To: _____

Scene Call: _____

DAILY TIME CARD

Name: _____ No: _____

Day: _____

TIME STARTED WORK: _____

TIME FINISHED WORK: _____

Picture on Job: _____

First Period: _____

Second Period: _____

Third Period: _____

ASSISTANT DIRECTORS BREAKDOWN SHEET

PICT NO: _____ EXT: _____

INT: _____

SCENE NUMBERS: _____

NO: _____ CAST: _____

DESCRIPTION: _____

TOTAL SCENES: _____ TOTAL DIALOGUE: _____ NO PAGES: _____ DAY: _____ NITE: _____

SCRIPT BREAKDOWN

PRODUCTION TITLE: _____

SET: _____

SCENE: _____

PRODUCTION: _____

CAST: _____

EXTRAS: _____

PRODUCTION: _____

EFFECTS: _____

CONSTRUCTION: _____

MUSIC: _____

MISCELLANEOUS: _____

PROPS: _____

ACTION: _____

PROPS: _____

ANIMALS: _____

DAILY PRODUCTION REPORT

Director: _____

Producer: _____

Company: _____

Scene: _____

Location: _____

Time: _____

Weather: _____

Sound: _____

Light: _____

Camera: _____

Transportation: _____

Food: _____

Medical: _____

Security: _____

Fire: _____

Police: _____

Religious: _____

Government: _____

Other: _____

TRANSPORTATION-LUNCH SHEET

ACTOR/ID: _____

MEALS: _____

CAR: _____

BUS: _____

REQUIREMENTS: _____

ACTOR DAILY TIME CARD

Name: _____

Day: _____

TIME STARTED WORK: _____

TIME FINISHED WORK: _____

Picture on Job: _____

First Period: _____

Second Period: _____

Third Period: _____

ACTORS AND MODELS WORK REPORT

NAME: _____

DATE: _____

TIME: _____

LOCATION: _____

REQUIREMENTS: _____

PICTURE BUDGET DETAIL

PICTURE NO: _____

DATE: _____

REQUIREMENTS: _____

SEAL OF APPROVAL

F&B/CECO

Sealing the World's Finest Film Material

F&B/CECO INC.

315 West 43rd Street, New York, N. Y. 10036

SEE REVERSE FOR PRICES

F&B/CECO PRODUCTION FORMS

<u>FORM</u>		<u>PRICE</u>
101	PICTURE BUDGET DETAIL - 1 set consists of 16 different pages covering all production expenses from start to finish. 16 page pad - 8 1/2 X 11	\$.75
102	EMPLOYEE WITHHOLDING EXEMPTION CERTIFICATE and start slip with pay rate. 100 cards - 4 X 6	\$3.50
103	EMPLOYEE DAILY TIME CARD and location information 100 cards - 3 1/2 X 6 1/2	\$3.00
104	ARTIST DAILY TIME CARD 100 cards - 4 1/4 X 7	\$2.50
105	SCRIPT BREAKDOWN pad of 20 sheets 8 1/2 X 11	\$.40
106	ASSISTANT DIRECTORS BREAKDOWN SHEET pad of 20 sheets 8 1/2 X 11	\$.40
107	ACTORS & MODELS WORK REPORT pad of 20 sheets 8 1/2 X 11	\$.40
108	CALL SHEET pad of 20 sheets 8 1/2 X 14	\$.60
109	TRANSPORTATION - LUNCH SHEET pad of 20 sheets 8 1/2 X 14	\$.60
110	BREAKDOWN OF LOCATION REQUIREMENTS pad of 20 sheets 8 1/2 X 14	\$.60
111	DAILY PRODUCTION REPORT - 2 sides - pad of 20 sheets 8 1/2 X 14	\$.75

IMMEDIATE DELIVERY-----PLEASE ORDER BY FORM NUMBER

Send your orders to

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New York, N.Y.

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